

MEINER NICHTE ALICE WELTZIEN
geb. Lechler.

Am stillen Herd in Winterszeit

(Walther vor der Meisterzunft)
aus der Oper.

Die Meistersinger von Nürnberg

von
RICHARD WAGNER

Salon-Transcription

für

PIANOFORTE

von

FRANÇOIS BEHR

N° 25186.

R. M. 1, 50.

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Die Meistersinger
von Nürnberg.
„Am stillen Herd“

Richard Wagner.

TRANSCRIPTION

Andante con moto

PIANO.

FRANÇOIS BEHR.

Andante con moto

mf *espressivo*

pp *poco a* *poco cre*

scen *do molto*

allargando *ff brillante*

Les Maîtres Chanteurs
de Nurenberg.

„Au cher foyer“

ffz

ff

Ped.

Ped.

Moderato

p

con sentimento cantabile molto

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

dimin.

a tempo

p

Ped.

Ped.

Ped.

Ped.

rall.

P

Ped.

Ped.

Ped.

a tempo

rall.

p

Ped.

Ped.

Ped.

dolce

Ped.

Ped.

Ped.

riten.

p

Ped.

Ped.

Ped.

Ped.

4

a tempo

p

Ped. ⓧ Ped. ⓧ Ped. ⓧ

p dolce

Ped. ⓧ Ped. ⓧ Ped. ⓧ

scen - do

f

riten. un poco

a tempo

p ben marcato la melodia

Ped. ⓧ Ped. ⓧ Ped. ⓧ

f

cresc.

Ped. ⓧ

The image shows a page of musical notation for a grand piano, consisting of five systems of music. Each system has two staves: a treble staff on top and a bass staff on the bottom. The notation includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'riten. un poco' (ritenuntia un poco). Pedal instructions 'Ped.' and 'Ped.' with a circle symbol are placed below the staves. The music is divided into measures by vertical bar lines.

a tempo

Ped. Ped. Ped. Ped. Ped.

p *cre - seen - do* *allargando molto*

f pesante *ff crescendo ed allargando sempre di più*

Ped. Ped. Ped. Ped.

ff ff *pp pp*

Ped. Ped. Ped. Ped.

pp crescendo ed allarg. *ff ff ff ff*

Ped. Ped.

ff *(pp)*

Morceaux choisis pour le piano.

Bachmann, Chanson Ballade. Pr.M.1.50.

Allegretto moderato

Bachmann, Perles de Madrid. Habanera Pr. M.1.50.

Allegro moderato.

Bachmann, Sorrento. Mazurka Élégante Pr.M.1.50.

Mouvement de Mazurka.

Bachmann, Les Sylphes. Impromptu-Valse Pr.M.1.75.

Allegro.

ten.

ten.

Behr, Siegmunds Liebeslied. Pr.M.1.75. La Valkyrie.

Moderato.

Behr, Walther vor der Meisterzunft. Pr.M.1.50. Les Maîtres Chanteurs, Walther devant la Corporation

Moderato.

Behr, Walther's Preislied. Pr. M.1.75. Les Maîtres Chanteurs, Chant de concours

Moderato molto.

Kowalski, Il etait une fois...! Conte Pr.M.1.25.

Andantino.

Lebierre, Sons du Cœur. Morceau de Salon Pr.M.1.75.

Andante con espressione.